

# TM 1 TEST & MEASUREMENT MICROPHONE

## OVERVIEW:

The TM1 is a 6 mm pre-polarized condenser microphone used for test and measurement applications. The TM1 is known for its linearity, accurate response, consistency, ease of use and affordability.

Characterized with a uniformly controlled omni-directional polar pattern, the TM1 is designed to capture acoustic measurements for room analysis software programs, real time analyzers and other sound control devices. With a flat frequency range of 20 Hz – 25 kHz, the TM1 is an excellent tool for sound engineers, sound companies, and recording enthusiasts.

Requiring 18 - 52 Volts phantom power for operation, the TM1 features a precision machined 4-stage brass body and capsule housing, nickel plate finish, Switchcraft ® or Audix XLR, shock absorbent O-rings, and heavy duty snap to fit mic clip.

## SUPPLIED ACCESSORIES:

Heavy duty tension fit mic clip (DCLIP)  
Carrying pouch (P1)

## OPTIONAL ACCESSORIES:

WS TM1 - Threaded windscreen  
TRIPOD - Tripod mic stand  
MC19 - Shockmount clip  
CBL 20 - 20' XLR-XLR quad conductor mic cable  
TM1CA4231- Calibration Adapter



## FEATURES:

6mm pre-polarized condenser capsule  
Hi SPL response  
Precision machined brass housings  
Low noise electronics  
Replaceable electronics and capsule  
3 year warranty

## APPLICATIONS:

Test and measurement  
Real time analyzers  
Room analysis software programs  
Ambient room miking



WS-TM1



TM1CA4231



MC19



CBL-20

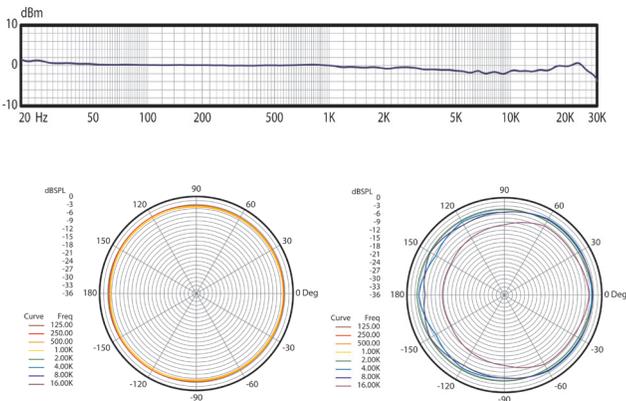


TRIPOD

**SPECIFICATIONS:**

<b>Transducer Type</b>	<b>Pre-polarized Condenser</b>
<b>Frequency Response</b>	<b>20 Hz - 25 kHz +/-2dB</b>
<b>Polar Pattern</b>	<b>Omni</b>
<b>Output Impedance</b>	<b>200 ohms</b>
<b>Nominal Sensitivity</b>	<b>6 mV / Pa @ 1k</b>
<b>Maximum SPL</b>	<b>130 dB with distortion &lt; 1%</b>
	<b>140 dB Max</b>
<b>Signal to Noise Ratio</b>	<b>66 dB</b>
<b>Equivalent Noise Level</b>	<b>28 dB (A weighted)</b>
<b>Dynamic Range</b>	<b>112 dB</b>
<b>Power Requirements</b>	<b>18-52 Volts phantom</b>
<b>Connector</b>	<b>male XLR</b>
<b>Polarity</b>	<b>Positive pressure on diaphragm produces positive voltage on pin 2 relative to pin 3 of output XLR connector</b>
<b>Housing</b>	<b>4 piece precision machined brass</b>
<b>Finish</b>	<b>Nickel</b>
<b>Length</b>	<b>150 mm / 5.9 inches</b>

**FREQUENCY / POLARS:**



**ARCHITECTS AND ENGINEERS SPECIFICATIONS:**

The microphone shall be a back plate pre-polarized condenser with an omni-directional polar pattern. The microphone shall operate on 18 - 52 Volts phantom power and the nominal output impedance shall be equal to 200 ohms at 1 kHz. The microphone shall have a sensitivity of 6 mV ± 3 dB / Pa at 1 kHz. The microphone shall have a maximum SPL level of 130 dB with a THD of 1%. The microphone shall be machined from brass with dimensions of 19 mm diameter at the base, 7.7 mm diameter at the top and 150 mm in length. The microphone shall be the Audix TM1.

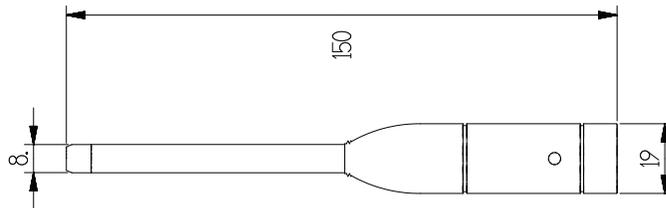
**OPERATION:**

The TM1 is a low impedance microphone and should be plugged into a "mic level" input on your console, mixer or recording device. The TM1 will NOT operate without phantom power voltage (18 Volts minimum) which is available on most professional mic preamps and mixing devices. If phantom power is not available on your equipment, you will have to purchase a phantom power supply (such as the Audix APS2). Avoid plugging or unplugging the microphone into a PA system unless the channel is muted or the volume of the system is turned down. Failure to do so may result in a loud "popping" noise which could seriously damage the speakers in the PA system.

**USER TIPS:**

**Measurement:** The TM1 is an excellent choice for room analysis programs and real time analyzers. Just be sure that you are plugging the microphone into a low impedance input and that phantom power is available.  
**Ambient room application:** The TM1 may be used to capture the "room sound" for in ear monitors. Typically, you would set up one microphone on each side of the stage in a mic stand facing the audience.  
**Recording:** The TM1 is extremely flat and accurate and has an excellent sound. Because of its small profile, it can be used in conjunction with portable recording devices for live stereo miking. The TM1 is also excellent for miking acoustic instruments and room ambience.  
 \*Further miking techniques may be found on our website at [www.audixusa.com](http://www.audixusa.com)

**DIMENSIONS (mm):**



\*\*\*All specifications subject to change without notice.

**SERVICE AND WARRANTY:**

This microphone is under warranty for a period of 3 years from any and all manufacturing defects. Should your microphone fail in any way, please contact the Audix Service department at 503-682-6933. A Return Authorization number is required before returning any products.

**CARE AND MAINTENANCE:**

The TM1 is manufactured to exacting specs with roadworthy construction. However, the capsule is highly sensitive and should be handled with care. Avoid extreme temperatures and be sure to store your microphone in the pouch provided when not in use. Moisture of any kind can adversely affect the sound and performance of your microphone.



[www.audixusa.com](http://www.audixusa.com)  
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 Audix Corporation 9400 SW Barber St. Wilsonville, OR 97070



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**AUDIX WARRANTY REGISTRATION FORM**

Name: \_\_\_\_\_ Model: \_\_\_\_\_  
 Company: \_\_\_\_\_ Serial Number: \_\_\_\_\_  
 Address: \_\_\_\_\_ Store: \_\_\_\_\_  
 City: \_\_\_\_\_ Store Location: \_\_\_\_\_  
 Prov./State: \_\_\_\_\_ Zip: \_\_\_\_\_ Purchase Date: \_\_\_\_\_  
 Phone: ( ) \_\_\_\_\_ Signature: \_\_\_\_\_  
 Email: \_\_\_\_\_ Date: \_\_\_\_\_

Please Check all that apply:

Male  Female

Age:  
 18 or Under  
 19-25  
 26-35  
 36-45  
 46-55  
 55 +

Occupation:  
 Musician  
 Producer  
 Sound Eng.  
 Radio/TV  
 Production  
 Other \_\_\_\_\_

Primary Instruments:  
 Vocal  
 Guitar/Bass  
 Drums  
 Keyboard  
 Brass  
 Woodwinds  
 Strings  
 Other \_\_\_\_\_

Product to be used for:  
 Pro live sound  
 Pro recording  
 Home recording  
 Rehearsal  
 Installation  
 School  
 House of Worship  
 Other \_\_\_\_\_

How did you hear about Audix?  
 Magazine Ad  Online Ad  
 On-line Store  Friend  
 Salesman  Other \_\_\_\_\_

Do you own other Audix Products?  Yes  No  
 Model(s) \_\_\_\_\_  
 Have you visited the Audix website?  Yes  No

Please register your product online at [www.audixusa.com](http://www.audixusa.com) or mail this form to:  
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